Looking After Archives Accessioning



Norfolk Archives & Heritage Development Foundation



THE DULVERTON TRUST

Accessioning: what and why







Accessioning: what and why

- Usually consists of:
 - Accessions register
 - Accession form / deposit agreement / temporary deposit form
- Clarifies ownership of material
- Records source of material and when received
- Records provenance and contact details
- Identifies what you are going to do with the material
- Opportunity to transfer copyrights
- Identifies broad access issues
 - Fragile items, or objects which require equipment
 - Existence of personal data, the sharing of may cause extreme distress or harm
- Identifies what the material is
- A copy of completed form kept by the archive and by the depositor / donor



Accession Register

- Provides number control
- Allows you to find things quickly
- Simple table
- Useful to have this in electronic form as well as hard copy could use Google Sheets

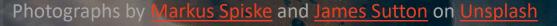
| Accession No. | Date of Receipt | Title / Short I | Description | Person Receiving Records | Date of Returning Records (temp. deposits only) |
|------------------|--------------------|-----------------|-------------|--------------------------------|--|
| | | | | | |





Accessioning and Data Protection

- This is guidance may need to seek legal advice
- Information collected and retained by accessioning process is covered by data protection legislation
- Ascertain the legal basis for processing accessioning information
- Purpose manage accessions
- Duration permanently
- Explain which information will be kept secure and which will enter public domain
- Data will be transferred to successor body, if your organization ceases operation
- The National Archives advice can be found at https://www.nationalarchives.gov.uk/archivessector/legislation/archives-data-protection-lawuk/







| The |
|-----------|
| Accession |
| Form |

| Office | Norfolk Record Office The Archive Centre Martineau Lane Norwich NR1 2DQ | Of EORM (NROAd1) | ACC 201 / Date: Staff: |
|--|---|---|---|
| 1. DONOR / D | | Are you the do | nor/depositor? Yes 🗌 No 🗌 |
| Donor / Depositor | name: | 27 | |
| Contact: | | Position: | |
| Address: | | | |
| Telephone numbe | er; | Email: | |
| Intermediary Nam | 10: | Position: | |
| Intermediary Add | ress: | 2 | |
| Telephone numbe | er: | Email: | |
| 2. TERMS OF | ACCESSION | | Donation Deposit |
| 3. CONTENT | OF ACCESSION | | Box list provided? |
| Title: | | 8 | |
| Extent: | | Covering dates | 5 |
| Accession contair | | rdings 🔲 Film/video 🔲 Digital materia | I 🗖 Interse complete separate form |
| | | story / provenance / parent organisation / access de | |
| Further informatio |)N (e.g., archive creator/administrative hi | | aits / copyright owners) : |
| Further informatio | NR (o.g., archive creator∕ administrative hi | story / provenance / parent organisation / access do | aits / copyright owners) : |
| Further information | In (e.g., archive creator / administrative hi ESTRICTIONS Ar transfer to other repositories? Ye | | ails / copyright ownors) : ss? Yes : No Unknown : |
| Further information | n (e.g., archive creator / administrative hi ESTRICTIONS Ar transfer to other repositories ? Yi | e there any conditions of acce | aits / copyright owners) : ss? Yes : No Unknown : |
| 4. ACCESS R Permission to: a) 5. COPYRIGH | n (e.g., archive creator / administrative hi ESTRICTIONS Ar transfer to other repositories ? Yi | re there any conditions of acces es □ No □* b) destroy? Yes □ No □ n any copyright in this accessio | aits / copyright owners) : ss? Yes : No Unknown : |
| 4. ACCESS R Permission to: a) 5. COPYRIGH | ESTRICTIONS Ar transfer to other repositories? Ye IT Do you own of of my copyright to the Norfolk I is a correct record and I hav | re there any conditions of acces es □ No □* b) destroy? Yes □ No □ n any copyright in this accessio | ails / copyright owners) : ss? Yes : * No : Unknown : * "Hesords to be collected by depositor/donor on? Yes : No : Unknown : |
| 4. ACCESS R Permission to: a) 5. COPYRIGH assign my contru 6. <i>I agree this i</i> Signature by, or on behalf | ESTRICTIONS Ar transfer to other repositories? Ye IT Do you own of of my copyright to the Norfolk I is a correct record and I hav | The there any conditions of access as No to be destroy? Yes No to any copyright in this accession Record Office: Yes No to the re seen and agreed the General Co | ails / copyright owners) : ss? Yes : * No : Unknown : * "Hesords to be collected by depositor/donor on? Yes : No : Unknown : |
| 4. ACCESS R Permission to: a) 5. COPYRIGH assign my contru 6. <i>I agree this i</i> Signature 9. or on behalf of, Depositor / | In (e.g., archive creator / administrative hi ESTRICTIONS Ar transfer to other repositories? Ye IT Do you own ol of my copyright to the Norfolk I is a correct record and I hav Pleas | The there any conditions of access as No to be destroy? Yes No to any copyright in this accession Record Office: Yes No to the re seen and agreed the General Co | ails / copyright owners) : ss? Yes : * No : Unknown : * "Hesords to be collected by depositor/donor on? Yes : No : Unknown : |
| 4. ACCESS R Permission to: a) 5. COPYRIGH I assign my contro | In (e.g., archive oreator / administrative hi ESTRICTIONS Ar transfer to other repositories? Your IT Do you own ol of my copyright to the Norfolk F is a correct record and I hav Pleas Signature: | The there any conditions of access as No b) destroy? Yes No an any copyright in this accession Record Office: Yes No re seen and agreed the General Co e retain this form for your records | ails / copyright owners) : ss? Yes : * No : Unknown : * "Hesords to be collected by depositor/donor on? Yes : No : Unknown : |

Norfolk Record Office

Schedule of General Conditions for Deposit of Archives

- The Norfolk Record Office accepts records of public interest relating to Norfolk for care and preservation, and for the benefit of research, either as a gift or on deposit. Where records are on deposit, the depositor retains the right to withdraw all or part of the collections deposited by them upon reasonable notice and at their own charge, subject to the conditions following, or to any special conditions agreed upon at the time of the deposit.
- Records accepted by the Record Office will be produced for study by any bona fide researcher under conditions of supervision similar to those provided for the Record Office's own records and during normal opening hours. Special conditions may be agreed between the Record Office and the depositor at the time of the deposit.
- All reasonable care is taken of records placed in the custody of the Record Office, but no liability for loss or damage to documents on deposit is accepted.
- 4. The Record Office may take such measures for the administration of deposited or loaned records, as are professionally acceptable. This includes marking or numbering documents, arranging, packing or sorting them, and their disposition in storage areas as may be suitable or convenient.
- Records in need of conservation treatment may be included in the Record Office's conservation programme.
- 6. In the case of records being permanently withdrawn by owners or depositors, the Record Office reserves the right to claim reimbursement of expenses incurred in storage, conservation, listing or administration of those records.
- Records produced to searchers are so produced in accordance with the Record Office's rules for the public use of records and archives.
- Records may be reproduced for purposes of study, subject to copyright restrictions. Where
 records are reproduced by mechanical, photographic, or other means, the office will decide
 what means are appropriate and permissible.
- 9. Records may be removed from the office by:
 - the depositor, under the conditions laid down here or in any special agreement made at the time of the loan;
 - ii) staff of the Record Office for any of the following purposes:
 - a) for conservation treatment

b) for the making of photographic or other facsimile copies for the purpose of preservation, exhibition or otherwise, the records remaining in the custody of a member of staff, or in the custody of some body or person appointed for this purpose by the Record Office.

c) for the purpose of exhibition arranged by the Record Office, the records remaining in the custody of a member of staff, or in the custody of some body or person appointed for this purpose by the Record Office

 d) for deposit in other institutions offering similar standards, for the purposes of exhibition, etc., subject to the consent of the depositor.

e) for production in a court of law, subject to the consent of the depositor.

For internal use only - Location:

| NW/2 | ACCESSION I | FORM (NROAd1) | ACC 201 / |
|-----------------------------|--|---|-----------------|
| Norfolk Record Office | Norfolk Record Office The Archive Centre Martineau Lane Norwich NR1 2DQ | 01603 222599 norfrec@norfolk.gov.uk www.archives.norfolk.gov.uk | Date: Staff: |

Include the following:

- Your organization's name
- At least one way for someone to contact your organization; e.g. corporate email address
- Reference number; e.g. ACC YYYY/nnn
- Date of when documents are received



| 1. DONOR / DEPOSITOR | Are you the donor / depositor? Yes 🗌 No 🗌 |
|-------------------------|---|
| Donor / Depositor name: | |
| Contact: | Position: |
| Address: | |
| Telephone number: | Email: |
| Intermediary Name: | Position: |
| Intermediary Address: | |
| Telephone number: | Email: |

- You should ensure that the person giving you material is authorised to do so
- You must have a name for the donor / depositor. It could be an organization, an individual, family, estate of a deceased person, auctioneers etc.
- If receiving from an organization, use contact to identify an individual.
- Try and get as many forms of contact as possible
- Probably no need to have space for intermediary, could always use a separate form.



2. TERMS OF ACCESSION

Donation Deposit

- Deposit = long-term loan, ownership is not passed to organization
- Donation = ownership is passed to your organization
- Could add
 - Bequest (ownership is passed to organization)
 - Purchase (ownership is passed to organization)
 - Transfer from within organization (ownership is retained by your organization)
 - Temporary deposit (usually for digitization, exhibition etc.)



| 3. CONTENT OF ACCESSION | Box list provided? |
|---|---|
| Title: | |
| Extent: | Covering dates: |
| Brief description: | |
| Accession contains: Photographs Sound recordings Film/video | Digital material * *please complete separate form |
| Physical condition: | |
| Further information (e.g., archive creator / administrative history / provenance / parent org | anisation / access details / copyright owners) : |

- No need for 'Accession contains'
- If documents are so fragile, there is a risk of information loss, indicate in physical description
- If temporary deposit, indicate reason in 'Further information'





| 4. ACCESS RESTRIC | CTIONS Are there any conditions of access? Yes * No Unknown |
|------------------------------|---|
| Permission to: a) transfer t | o other repositories? Yes No * b) destroy? Yes No * *Records to be collected by depositor/donor |
| 5. COPYRIGHT | Do you own any copyright in this accession? Yes 🗌 No 🗌 Unknown 🗌 |
| I assign my control of my c | copyright to the Norfolk Record Office: Yes No |

- This is a negotiation with the depositor / donor
- If records contain information relating to living individual, could their release to the public cause, 'substantial damage and distress'. If so, apply restricted access for a defined time. Assume people live to 100.
- Permission to destroy / transfer only apply to deposits
- Ownership of copyright is different to ownership of the records
- Copyright is very complex and often misattributed
- This form just allows the depositor to transfer copyright if it is their wish



| 6. I agree this i | | nd agreed the General Conditions of Deposit (overleaf). his form for your records |
|-------------------------------|-------------|---|
| Signature by, or on behalf | Signature: | |
| of, Depositor / Donor | Print name: | |
| Signature NRO staff: | | Date: |
| | | to this information, which the NRO retains permanently for vities and events, please tick this box . The NRO does not charg |

- It is important to get a signature of the depositor / donor and the signature from a representative of your organization.
- Could include statement about why and how the information will be used, how long it will be retained and what will happen if your organization ceases operation.
- Could add section for return of temporary deposits.



| For internal use only - Location: | |
|-----------------------------------|--|
| | |

- Note where you store the new accession
- If necessary, indicate number of parts, e.g. part 1 of 5
- Note even if initial location is temporary.



The Accession Form Privacy Statement and Conditions of Deposit

- Privacy statement relates to all accessions
- Can explain what will happen to personal data if your organization ceases operation
- Can elaborate on what pieces of information will be kept secure, and which will be put in public name, e.g. title and description of records being accessioned.
- In conditions of deposit, you can use your mission statement to say what you will be doing with the records



A Couple of Scenarios

A member of your organization gives to that organization some documents which they bought at auction.

What information requires clarification?



You have digitized some documents lent to your organization. The original documents have returned to their owner.

What is the ownership status in the digital files created?





Photograph by Emily Morter on Unsplash

What about records you have already accepted, which don't have any



Clarifying the 'known unknowns' is useful When information is known – can always complete paperwork retrospectively Use further information box to indicate form is completed some time after deposit / donation

Photograph by mana5280 on Unsplash



Norfolk Record

